

# El Pedro's

*A ma Maman qui aimait me prénommer ainsi.*

Musique de  
**Pierre SAYER alias Peter SAY**  
Membre SACEM N° 153394862

Tempo di Paso doble

First system of musical notation (measures 1-8). The piece is in 3/4 time and B-flat major. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the bass line: D7, C m, D7, C m.

Second system of musical notation (measures 9-16). The melody continues in the right hand. Chords are indicated below the bass line: D7, G m, E<sup>b</sup>.

Third system of musical notation (measures 17-24). The melody continues in the right hand. Chords are indicated below the bass line: D7, G m, F.

Fourth system of musical notation (measures 25-32). The melody continues in the right hand. Chords are indicated below the bass line: E<sup>b</sup>, D7, G m, E<sup>b</sup>.

Fifth system of musical notation (measures 33-40). The melody continues in the right hand. Chords are indicated below the bass line: D7, G m, F.

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E<sup>b</sup> D7 G m F E<sup>b</sup>

49 *2ème fois D.C. al Coda*

D7 G m F7 B<sup>b</sup>

57

F7

65

F7 B<sup>b</sup>

73

B<sup>b</sup>7 E<sup>b</sup>

81

B<sup>b</sup> F7 B<sup>b</sup> D7 *Fine*

§ CODA