

Tendance tzigane

Pierre SAYER alias Peter SAY
et Jérémy VANNEREAU

Valse tzigane

Accordéon

introduction

D^b7 C7 F m C7⁷ F m

Acc

F7 B^bm C7⁷ F m

Acc

D^b M C7⁷ F m

Acc

F7 B^bm C7⁷ F m

Acc

3 x D.C. al Coda 2 x TRIO 2 x octave sup

D^b7 C7⁷ F m C7⁷ F m

2/41 Tendance tzigane *loco*

Acc

F7 7 B^bm m C7 7 G^b7 Fm m

49 2ème fois Go To Measure 54 *8^{va}* § TRIO

Acc

G7 7 C7 7 mesure 54 A^b M A^b7° 7°

57

Acc

A^b M F7 7 A^b M A^b7° 7° A^b M F7 7 B^bm m G^b M

65

Acc

D^b M E^bm m B^bm m Fm m C7 A^b M A^b7° 7°

73

Acc

A^b M F7 7 A^b M A^b7° 7° A^b M F7 7 B^bm G^b M

81 § CODA

Acc

D^b M E^bm m B^bm m E^b7 7 A^b FIN